

REFERENCES CITED

Primary Sources

- James, P.D. *Cover Her Face*. 1962. USA: Warner Books, 1982.
- , *A Mind to Murder*. 1963. London: Sphere Books, 1988.
- , *Unnatural Causes*. 1967. London: Faber and Faber, 2010.
- , *Shroud for a Nightingale*. 1971. New York: Warner Books, 1982.
- , *The Black Tower*. 1975. New York: Warner Books, 1987.
- , *Death of an Expert Witness*. 1977. London: Faber and Faber, 2005.
- , *A Taste for Death*. 1986. USA: Ballantine, 1999.
- , *Devices and Desires*. 1989. England: Faber and Faber, 2010.
- , *Original Sin*. 1994. Canada: Penguin Books, 1995.
- , *A Certain Justice*. 1997. London: Faber and Faber, 1998.
- , *Death in Holy Orders*. 2001. London: Penguin Books, 2002.
- , *The Murder Room*. 2003. London: Penguin Books, 2010.
- , *The Lighthouse*. London: Faber and Faber, 2005.
- , *The Private Patient*. London: Faber and Faber, 2008.

Secondary Sources

- “A Short History of the Estate”. *Badminton Estate*. Web.
<https://www.badmintonestate.com/the-estate/history/>
- Abe, Noriyuki, dir. *Tantei Gakuen Kyū*. Adapted from Seimaru Amagi. Japan: Pierrot, 2003–2004. Animated Television Series.
- Ackroyd, Peter. *Thames: The Biography*. USA: Nan A. Talese, 2007.
- Alexander, Neal. “Senses of Place”. *The Routledge Handbook of Literature and Space*. Ed. Robert T. Tally. Routledge, 2017. DOI: 10.4324/9781315745978-4.
- Alves, Daniel and Ana Isabel Queiroz. “Studying Urban Space and Literary Representations Using GIS: Lisbon, Portugal, 1852–2009”. *Social Science History*, vol. 37, no. 4, pp. 457–481. DOI: 10.1017/S0145553200011937.
- Antrop, Marc. “Why Landscapes of the Past are Important for the Future”. *Landscapes and Urban Planning*, vol. 70, 2005, pp. 21–34. DOI: 10.1016/j.landurbplan.2003.10.002.
- Auden, W. H. “The Guilty Vicarage: Notes on the Detective Story, by an Addict”. *Harper’s Magazine*. May 1948 issue. Web. <https://harpers.org/archive/1948/05/the-guilty-vicarage/>
- Bachelard, Gaston. *The Poetics of Space: The Classic Look at How we Experience Intimate Place*. Trans. Maria Jolas. Boston: Beacon Press, 1994. Trans. of *La Poétique de l’Espace*. France: Presses Universitaires de France, 1958.
- Baldacchino, Godfrey. “The Lure of the Island: A Spatial Analysis of Power Relations”. *Journal of Marine and Island Cultures*, vol. 1, 2012, pp. 55–62. DOI: <http://dx.doi.org/10.1016/j.imic.2012.11.003>.
- Baldacchino, Godfrey and Wouter Veenendaal. “Society and Community”. *The Routledge International Handbook of Island Studies: A World of Islands*. Ed. Godfrey Baldacchino. London and New York: Routledge, 2018, pp. 339–352.
- Barczewski, Stephanie. *Country Houses and the British Empire, 1700–1930*. Manchester and New York: Manchester University Press, 2014.
- “Baroness James of Holland Park P.D. James”. *British Council*. Web.
<https://literature.britishcouncil.org/writer/p-d-james/>

- Bauer, Jenny. "Thirdings, Representations, Reflections: How to Grasp the Spatial Triad". *Perspectives on Henri Lefebvre: Theory, Practices and (Re) Readings*. Ed. Jenny Bauer and Robert Fischer. Germany: De Gruyter, 2019, pp. 205–224.
- Bavidge, Jenny. "The Postmodern Detective: Contemporary London Crime Fiction". Gresham College, 18 June 2012, 1:00 pm. Lecture Transcript.
- Beckett, Mathew. "Complete List of Lost English Country Houses". *Lost Heritage*. Web. http://www.lostheritage.org.uk/lh_complete_list.html
- Bell, Ian A. "Eighteenth-Century Crime Writing". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. New York: Cambridge University Press, 2003, pp. 7–18.
- Bergeron, Bibo and Don Paul, dir. *The Road to El Dorado*. US: DreamWorks, 2000. Film
- Blake, William. "Chimney Sweeper". *Songs of Innocence and of Experience*. 1794. From *Blake, Wordsworth and Coleridge*. Ed. Debjani Sengupta and Shernaz Cama. Delhi: Worldview Publications, 2011, pp. 72–73.
- , "London" *Songs of Innocence and of Experience*. 1794. From *Blake, Wordsworth and Coleridge*. Ed. Debjani Sengupta and Shernaz Cama. Delhi: Worldview Publications, 2011, pp. 72–73.
- Bullock, Nicholas. *Building the Post-War World: Modern Architecture and Reconstruction in Britain*. London: Routledge, 2002.
- Bradford, Richard. *Crime Fiction: A Very Short Introduction*. UK: Oxford, 2015.
- Branagh, Kenneth, dir. *Murder on the Orient Express*. United States: 20th Century Fox, 2017. Film.
- Brandt, Stephen L. "The City as a Liminal Space: Urban Visuality and Aesthetic Experience in Postmodern U.S. Literature and Cinema". *American Studies*, vol. 54, no. 4, 2009, pp. 553–581. Web. <https://www.jstor.org/stable/41158465>.
- Bright, Brittain and Rebecca Mills. "The Revelations of the Corpse: Interpreting the Body in the Golden Age Detective Novel". *New Perspectives on Detective Fiction: Mystery Magnified*. Ed. Casey A. Cothran and Mercy Cannon. New York: Routledge, 2016, pp. 32–51.

- Broe, Dennis. "Genre Regression and the New Cold War". *Framework: The Journal of Cinema and Media*, vol. 45, no. 2, 2004, pp. 81–101. Web. <https://www.jstor.org/stable/41552415>.
- Brooks, Jane. "Introduction: Nursing Work and Nurses' Space in the Second World War: A Gendered Construction". *Negotiating Nursing: British Army Sisters and Soldiers in the Second World War*. Manchester University Press, 2018.
- Browse, Sam, Alison Gibbons and Mari Hatavara. "Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling". *Narrative Inquiry*, vol. 29, no. 2, 2019, pp. 245–267. DOI: 10.1075/ni.19025.bro.
- Byrne, Sarah. "Voicing the Museum Artefact". *Journal of Conservation and Museum Studies*, vol. 10, no. 1, 2012, pp. 23–34. DOI: 10.5334/jcms.1011204.
- Caitlin, Martin and Sally-Ann Murray. "Crime Takes Place: Spatial Situation(s) in Margie Orford's Fiction". *Scrutiny 2: Issues in English Studies in Southern Africa*, vol. 19, no. 1, 2014, pp. 35–51. DOI: 10.1080/18125441.2014.906231.
- Cameron, Angus. "Splendid Isolation: 'Philosopher's Islands' and the Reimagination of Space". *Geoforum*, vol. 43, 2012, pp. 741–749.
- Campbell, John. "Islandness: Vulnerability and Resilience in Oceania". *Shima: The International Journal of Research into Island Cultures*, vol. 3, no. 1, 2009, pp. 85–97.
- Canter, David V. "The Violated Body". University of Huddersfield Repository, 2002. Web. <https://eprints.hud.ac.uk/8670>
- Charlotte Beyer. "'Death of the Author': Maj Sjöwall and Per Wahlöö's Police Procedurals". *Cross-Cultural Connections in Crime Fictions*. Ed. Vivien Miller and Helen Oakley. UK: Palgrave Macmillan, 2012, pp. 141–159. DOI: 10.1057/978117016768.
- Cheyne, Ria. *Disability, Literature, Genre: Representation and Affect in Contemporary Fiction*. Liverpool: Liverpool University Press, 2019.
- Close, Glen S. *Female Corpses in Crime Fiction: A Transatlantic Perspective*. USA: Palgrave Macmillan, 2018. DOI: 10.1007/978-3-319-99013-2.
- Cobarrubias, Sebastián and John Pickles. "Spacing Movements: The Turn to Cartographies and Mapping Practices in Contemporary Social Movements". Barney Warf and Santa

- Arias. Eds. *The Spatial Turn: Interdisciplinary Perspectives*. Oxon: Routledge, 2009, pp. 36–58.
- Cohen, Natalie. “Thames Archaeological Survey”. 12 February 2010. Web. <http://www.thamesdiscovery.org/riverpedia/the-thames-archaeological-survey>.
- Connor, Hans, Laurie Brinklow, Adam Fenech. “An Icy Layer of Isolation: Price Edward Island’s Sea-Bound Particularity”. *Shima*, vol. 14, no. 1, 2020, pp. 90–107. DOI: 10.21463/shima.14.1.08.
- Cosgrove, Denis and Peter Jackson. “New Directions in Cultural Geography”. *Area*, vol. 19, no. 2, 1987, pp. 95–101. Web. <http://www.jstor.org/stable/20002425>.
- Crane, Ralph. “A Sea of Islands, A Sea of Crime: Island Crime Fiction in the Aegean Sea”. *Island Studies Journal*, vol. 14, no. 1, 2019, pp. 175–186. DOI: <https://doi.org/10.24043/isj.85>.
- Crane, Ralph and Lisa Fletcher. “The Genre Island: Popular Fiction and Performative Geographies”. *Island Studies Journal*, vol. 11, no. 2, 2016, pp. 637–650.
- D’Cruze, Shani. “Crime”. *Women in Twentieth-Century Britain*. Ed. Ina Zweiniger-Bargielowska. London and New York: Routledge 2014.
- D’Enno, Douglas. *Foul Deeds and Suspicious Deaths around Brighton*. England: Wharncliffe Books, 2003.
- DeGraff, Andrew. *Plotted: A Literary Atlas*. USA: Pulp, 2015.
- Depraetere, Christian and Arthur Dahl. “Locations and Classifications”. *The Routledge International Handbook of Island Studies*. Ed. Godfrey Baldacchino. Oxon and New York: Routledge, 2018, pp. 21–51.
- DiCamillo, Curt. “The English Country House: Center of the Universe”. American Ancestors: New England Historic Genealogical Society. 8 May 2020. Lecture. Web. <https://www.youtube.com/watch?v=fzhhAN3bDbA&t=2914s>
- , “The English Country House: Center of the Universe”. *Past Lectures*. Web. <https://www.thedicamillo.com/the-english-country-house/>
- DiNapoli, Robert J. and Thomas P. Leppard. “Islands as Model Environments”. *The Journal of Island and Coastal Archaeology*, vol. 13, no. 2, 2018, pp. 157–160. DOI: 10.1080/15564894.2017.1311285

- Dodd, Leanne. "Dead Men Can Talk: Voicing the Dead in Crime Fiction". *Text*. Special Issue 35, October 2016, pp. 1–13.
- Dollimore, Jonathan and Alan Sinfield. *Political Shakespeare: Essays in Cultural Materialism*. 1985. Ithaca and London: Cornell University Press, 1994, pp. vii–viii, 2–17.
- Downey, Dara, Ian Kinane and Elizabeth Parker, ed. *Landscapes of Liminality: Between Space and Place*. London and New York: Rowman & Littlefield International, 2016.
- Dove, George N. *The Police Procedural*. Ohio: Bowling Green University Popular Press, 1982.
- Doyle, Arthur Conan. *A Study in Scarlet*. 1987. USA: Project Gutenberg, 1995. Ebook.
- Eagleton, Terry. *Literary Theory: An Introduction*. 1983. USA, UK and Australia: Blackwell Publishing, 1996.
- Eichhammer, Barbara. "Topographies of Detection: Literary Tourism, English Heritage and the Making of Agatha Christie Country". *English Topographies in Literature and Culture: Space, Place, and Identity*. Eds. Ian Habermann and Daniela Keller. Leiden: Brill Rodopi, 2016, pp. 134–157.
- Effron, Malcah. "Fictional Murders in Real "Mean Streets": Detective Narratives and Authentic Urban Geographies". *Journal of Narrative Theory*, vol. 39, no. 3, 2009, pp. 330–346. JSTOR: <http://www.jstor.org/stable/41427212>.
- Erdmann, Eva. "Nationality International: Detective Fiction in the Late Twentieth Century". *Investigating Identities: Questions of Identity in Contemporary International Crime Fiction*. Eds. Marieke Krajenbrink and Kate M. Quinn. Amsterdam: Rodopi, 2009, pp. 11–26.
- Farish, Matthew. "Cities in Shade: Urban Geography and the Uses of Noir". *Environment and Planning D: Society and Space*, vol 23, 2005, pp. 95–118. DOI: 10.1068/d185
- Fekedulegn, Desta *et al.* "Fatigue and On-Duty Injury Among Police Officers". *Journal of Safety Research*, vol. 60, 2017, pp. 43–51. DOI: 10.1016/j.jsr.2016.11.006.
- Fielding, Nigel and Jane Fielding. "A Comparative Minority: Female Recruits to a British Constabulary Force". *Policing and Society: An International Journal of Research and Policy*, vol. 2, no. 3, 1992, pp. 205–218. DOI: 10.1080/10439463.1992.9964642.

- “Florence Nightingale and Cicely Saunders”. *History*. King’s College London. Web.
<https://www.kcl.ac.uk/nmpc/about-us/history>
- Foucault, Michel. “Of Other Spaces”. March 1967. Trans. Jay Miskowiec. *Diacritics*, vol. 16, no. 1, 1986, pp. 22–27. DOI: <https://doi.org/10.2307/464648>. Trans. of. “*Des Espaces Autres*”. *Architecture-Mouvement-Continuité*, October, 1984.
- George, Jacob. “P.D. James’ *The Lighthouse*: A Reconstitution of English Classic Mystery Ingredients”. *Celt: A Journal of Culture, English Language Teaching & literature*, vol. 6, no. 1, 2006, pp. 87–95.
- Gilbert, Pamela K. “Sex and the Modern City: English Studies and the Spatial Turn”. *The Spatial Turn: Interdisciplinary Perspectives*. Eds. Barney Warf and Santa Arias. Oxon: Routledge, 2009, pp. 102–121.
- Gillies, Mary Ann. “Trauma and Contemporary Crime Fiction”. *Clues: A Journal of Detection*, vol. 37, no. 1, 2019, pp. 40–50.
- González, Rubén C. Lois and Lucrezia Lopez. “Liminality Wanted. Liminal Landscapes and Spaces: The Way of St. James”. *Tourism Geographies*, vol. 22, no. 2, 2020, pp. 433–453. DOI: [10.1080/14616688.2019.1647452](https://doi.org/10.1080/14616688.2019.1647452).
- Graziadei *et al.* “On Sensing Island Spaces and Spatial Practice of Island-Making: Introducing Island Poetics, Part 1”. *Island Studies Journal*, vol. 12, no. 2, 2017, pp. 239–252. DOI: <https://doi.org/10.24043/isj.28>
- Greenblatt, Stephen. “Introduction”. *Renaissance Self-Fashioning: from More to Shakespeare*. USA: University of Chicago Press, 1980, pp. 1–9.
- Grydehøj, Adam. “Island City Formation and Urban Island Studies”. *Area*, vol. 47, no. 4, 2015, pp. 429–435. DOI: [10.1111/area.12207](https://doi.org/10.1111/area.12207).
- Grydehøj, Adam and Philip Hayward. “Social and Economic Effects of Spatial Distribution in Island Communities: Comparing the Isles of Scilly and Isle of Wight”. *Journal of Marine and Island Cultures*, vol. 3, 2014, pp. 9–19. DOI : <https://dx.doi.org/10.1016/j.imic.2014.03.002>.
- Gulddal, Jesper. “Clueless: Genre, Realism and Contingency in Ed McBain’s Early 87th Precinct Novels”. *Clues: Journal of Detection*, vol. 34, no. 2, 2016, pp. 54–62. (Retracted from NOVA: University of Newcastle Research Online. No page numbers. Web. <http://hdl.handle.net/1959.13/1327152>).

- Habermann, Ina and Daniela Keller, eds. *English Topographies in Literature and Culture: Space, Place, and Identity*. Leiden: Brill Rodopi, 2016.
- Haraway, Donna J. "A Cyborg Manifesto: Science, Technology and Socialist Feminism in the Late twentieth Century". 1985. University of Minnesota Press, 2016, pp. 5–90.
- Harris, Ashley and Jonathan Harris. "Is the Map more Interesting than the Territory? A Post-Representational Approach to Michel Houellebecq's *The Map and the Territory*". *Literary Geographies*, vol. 4, no. 2, 2018, pp. 245–260.
- Hausladen, Gary. "Where the Bodies Lie: Sense of Place and Police Procedurals". *Journal of Cultural Geography*, vol. 16, no. 1, 1996, pp 45–63. DOI: 10.1080/08873639609478346.
- Hayward, Philip. "Towards an Expanded Concept of Island Studies". *Shima: The International Journal of Research into Island Cultures*, vol. 10, no. 1, 2016, pp. 1–7. DOI: 10.21463/shima.10.1.03.
- Heise, Thomas. "Time and Space". *The Routledge Companion to Crime Fiction*. Eds. Janice Allan, Jesper Gulddal, Stewart King and Andrew Pepper. London and New York: Routledge, 2020, pp. 219–226.
- Hingley, Richard. *Londinium: A Biography Roman London from its Origins to the Fifth Century*. Great Britain: Bloomsbury Academic, 2018.
- Hitchcock, Alfred, dir. *Rear Window*. United States: Paramount Pictures, 1954. Film.
- Hones, Sheila. "Geographies of Creation and Promotion". *Literary Geographies: Narrative Space in Let the Great World Spin*. New York: Palgrave Macmillan, 2014, pp. 129–144. DOI: 10.1057/9781137413130.
- , "Literary Geography and Spatial Literary Studies". *Literary Geographies*, vol. 4, no. 2. 2018, pp. 146–149.
- Houellebecq, Michel. *The Map and the Territory*. 2010. Trans. Gavin Bowd. 2011. London: Vintage, 2012.
- Howell, Philip. "Crime and the City Solution: Crime Fiction, Urban Knowledge, and Radical Geography". *Antipode*, vol. 30, no. 4, 1998, pp. 357–378. ISSN: 0066-4812.

- “Important Dates”. *Metropolitan Police*. Web. <https://www.met.police.uk/police-forces/metropolitan-police/areas/about-us/about-the-met/met-museums-archives/important-dates/>
- “Inside the Metropolitan Police’s ‘Black Museum’ of Crime”. *BBC News*. London, 5 October 2015. Newsarticle. Web. <https://www.bbc.com/news/av/uk-england-london-34427828>
- James, P.D. “The Art of the Detective Novel”. *Journal of the Royal Society of Arts*, vol. 133, no. 5349, 1985, pp. 637–649. Web. <https://www.jstor.org/stable/41374015>
- , *Talking About Detective Fiction*. New York: Vintage Books, 2009.
- , “P.D. James: ‘Some People Find Conventions Liberating’”. Interview by Sarah Crown. *YouTube*, uploaded by *The Guardian*, 6 August 2010. Web. <https://www.youtube.com/watch?v=EAECcqmDTaM>
- Jacob, George. “He Brought Europe to Villages”. *The Hindu*. 2 May 208, 23:24 IST. Newsarticle. Web. <https://www.thehindu.com/news/national/kerala/he-brought-europe-to-villages/article23752885.ece>
- Jamieson, Elaine. “Castles and the Biography of Place Boundaries, Meeting Places and Mobility in the Sussex Landscape”. *Landscapes*, 2020, pp. 1–30. DOI. 10.1080/14662035.2020.1794143.
- Jędrusik, Maciej. “Island Studies. Island Geography. But What is an Island”. *Miscellanea Geographica*, vol. 15, 2011, pp. 201–212. DOI: 10.2478/v10288-012-0012-7.
- Johnson, Samuel. “London”. *Johnson, Gray, Goldsmith: Poets of the Mid-Eighteenth century*. 1738. Ed. Harriet Raghunathan. Delhi: Worldview Publications, 2011, pp. 30–49.
- Jones, Ray. *The Lighthouse Encyclopedia: The Definitive Reference*. 2004. 2nd ed. USA: Globe Pequot, 2013.
- Kadonaga, Lisa. “Strange Countries and Secret Worlds in Ruth Rendell’s Crime Novels”. *Geographical Review*, vol. 88, no. 3, 1998, pp. 413–428. Web. <http://www.jstor.org/stable/216017>.

- Kayman, Martin A. "The Short Story from Poe to Chesterton". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. New York: Cambridge University Press, 2003, pp. 41–58.
- Keppel, Robert D., Joseph G. Weis, Katherine M. Brown and Kristen Welch. "The Jack the Ripper Murders: A Modus Operandi and Signature Analysis of the 1888–1891 Whitechapel Murders". *Journal of Investigative psychology and Offender Profiling*, vol. 2, 2005, pp. 1–21. DOI: 10.1002/jip.22.
- Kew, David, dir. "Hermitage – A Sense of Place". *Hermitage*. Short Film. Web. <http://www.hermitagemoorings.com/hermitage-community-moorings/about/>.
- King, Stewart. "Place". *The Routledge Companion to Crime Fiction*. Eds. Janice Allan, Jesper Gulddal, Stewart King and Andrew Pepper. London and New York: Routledge, 2020, pp. 211–218.
- Knight, Sam. "Britain's Idyllic Country Houses Reveal a Darker History". *The New Yorker*, 16 August 2021. Web. <https://www.newyorker.com/magazine/2021/08/23/britains-idyllic-country-houses-reveal-a-darker-history>
- Knight, Stephen. *Crime Fiction, 1800-2000: Detection, Death, Diversity*. New York: Palgrave Macmillan, 2004.
- Kümin, Beat and Cornelia Usborne. "At Home and in the Workplace: A Historical Introduction to the "Spatial Turn"". *History and Theory*, vol. 52, October 2013, pp. 305–318. ISSN: 0018-2656.
- Larkham, P.J. "Conserving the Post-Second World War Reconstruction: A Contentious Idea". *New Town Heritage: Occasional Papers in the Historic Built Environment*. Ed. N.M. James. Milton Keynes City Discovery Centre, 2018. Web. https://www.researchgate.net/publication/326985526_Conserving_the_Post-Second_World_War_Reconstruction_a_Contentious_Idea
- Lazarus, Sarah. "How to Fund a British Stately Home in the 21st Century". *CNN*, 13 March 2018. News article. Web. <https://edition.cnn.com/style/article/country-houses-osm/index.html>
- Lefebvre, Henri. *The Production of Space*. 1974. Trans. Donald Nicholson-Smith. UK.: Blackwell Publishing, 1991. Trans of. *La Production de l' Espace*

- Lloyd, Joanne Reardon. "Talking to the Dead – The Voice of the Victim in Crime Fiction". *New Writing: The International Journal for the Practice and Theory of Creative Writing*, vol. 11, no. 1, 2014, pp. 100–108. DOI: 10.1080/14790726.2013.871295.
- "London Mosaic". *Nasa Earth Observatory*. 9 June 2021. Image. Web.
<https://earthobservatory.nasa.gov/images/148709/a-london-mosaic>
- Lopez, Rachel. "Once Upon a Crime". *Sunday Hindustan Times* [New Delhi], 1 November 2020, Sunday, pp. 14–15. News article.
- , "This is Where it Happened". *Sunday Hindustan Times* [New Delhi], 1 November 2020. Sunday, p. 14. News article.
- Low, Setha. "Spatializing Culture: Embodied Space in the City". *The New Blackwell Companion to the City*. Ed. Gary Bridge and Sophie Watson. UK: Wiley-Blackwell, 2011, pp. 463–475.
- , "Placemaking and Embodied Space". *Making Place: Space and Embodiment in the City*. Eds Arijit Sen and Lisa Silverman. USA: Indiana University Press, 2014, pp. 19–43.
- Mankell, Henning. *Faceless Killers*. 1991. Trans. Steven T. Murray. 1997. London: Vintage Books, 2009.
- Matthews, Jemima. "Inside Out and Outside In: The River Thames in William Shakespeare's *The Merry Wives of Windsor*". *Shakespeare*, vol. 15, no. 4, pp. 410–427, 2019. DOI: 10.1080/17450918.2019.1657172.
- Mayhew, Susan. *Oxford Dictionary of Geography*. Oxford: Oxford University Press, 2003.
- Mazumdar, Sanjoy and Shampa Mazumdar. "Home in the Context of Religion for Elderly Hindus in India". *Home and Identity in Late Life: International Perspectives*. Eds. Graham D. Rowles and Habib Chaudhury. New York: Springer, 2005, pp. 81–111.
- McCall, Grant. "Nissology: A Proposal for Consideration". *Journal of The Pacific Society*, vol. 17, no. 63–64, 1994, pp. 1–16.
- McLaughlin, David. "The Game's Afoot: Walking as Practice in Sherlockian Literary Geographies". *Literary Geographies*, vol. 2, no. 2, 2016, pp. 144–163.
- McMahon, Elizabeth and Bénédicte André. "Literature and the Literary Gaze". *The Routledge International Handbook of Island Studies: A World of Islands*. Ed. Godfrey Baldacchino. London and New York: Routledge, 2018, pp. 296–311

- McManis, Douglas. "Places for Mysteries". *Geographical Review*, vol. 68, no. 3, 1978, pp. 319–334. Web. <http://www.jstor.org/stable/215050>.
- "Medicine in the Aftermath of War". *Science Museum*. 8 February 2019. Web. <https://www.sciencemuseum.org.uk/objects-and-stories/medicine/medicine-aftermath-war>
- Mills, Rebecca. "Victims". *The Routledge Companion to Crime Fiction*. Eds. Janice Allan, Jesper Gulddal, Stewart King and Andrew Pepper. London and New York: Routledge, 2020, pp. 149–158.
- Mocnik, Franz-Benjamin and David Fairbairn. "Maps Telling Stories?". *The Cartographic Journal*, 2017, pp. 1–19. DOI: 10.1080/00087041.2017.1304498.
- Monet, Claude. *The Thames Below Westminster*. 1871. Painting. Web. <https://www.nationalgallery.org.uk/paintings/claude-monet-the-thames-below-westminster#>
- Marlowe, Andrew W, creator. *Castle*. US: ABC Studios, 2009–2016. Television series.
- Martin, Walter, trans. *Charles Baudelaire: Complete Poems*. Great Britain: Carcanet, 2006.
- "NDA: About Us". *Gov.UK*. Web. <https://www.gov.uk/government/organisations/nuclear-decommissioning-authority/about>
- Nesting, Andrew. "Crime Fiction and the Police". *Companion to Crime Fiction*. Ed. Janice Allan, Jesper Gulddal, Stewart King and Andrew Pepper. London and New York: Routledge, 2020, pp. 301–309.
- Newns, Lucinda. "The Sea Cannot be Fenced": "Natural" and "Unnatural" Borders in Gloria Anzaldúa's *Borderlands/ La Frontera* and Amitav Ghosh's *Gun Island*". *Interdisciplinary Studies in Literature and Environment*, 2021, pp. 1–24. DOI: 10.1093/isle/isab044.
- Norder, Sietze J. and Kenneth F. Rijdsdijk. "Interdisciplinary Island Studies: Connecting the Social Sciences, Natural Sciences and Humanities". *Island Studies Journal*, vol. 11, no. 2, 2016, pp. 673–686.
- Nutting, M. Adelaide and Lavinia Dock L. *A History of Nursing: The Evolution of Nursing Systems from the Earliest Times to the Foundation of the First English and American Training Schools for Nurses*, vol 1. New York and London: G. P. Putnam's Sons,

1935. Digitised by Boston University. Web.
<https://archive.org/details/historyofnursing011935nutt/page/n15/mode/2up?q=Nightingale+Home>
- Paine, Lincoln. “River Cultures in World History – Rescuing a Neglected Resource”. *Fudan Journal of the Humanities and Social Sciences*, vol. 12, 2018, pp. 457–472. DOI: 10.1007/s40647-018-0220-4.
- Panayi, Panikos. “Immigration, Multiculturalism and Racism”. *Twentieth-Century Britain: Economic, Cultural and Social Change*. Eds Francesca Carnevali and Julie-Marie Strange. New York: Routledge, 2014, pp. 247–261.
- Parker, Philippa. “Lost Country Houses in Lancashire: Reappraisal and Analysis”. *Northern History*, 2017, pp. 1–13. DOI: 10.1080/0078172X.2017.1376827.
- Philip, Shaju. “Malayalam Detective Novelist Kottayam Pushpanath Dies at 80”. *The Indian Express*. 3 May 2018, 6:19 am. Newsarticle. Web.
<https://indianexpress.com/article/india/malayalam-detective-novelist-kottayam-pushpanath-dies-at-80-5160986/>
- Phillips, Bill. “Crime Fiction and the City: The Rise of a Global Urban Genre”. *IAFR Journal of Cultural Studies*, vol. 2, no. 2, 2017, pp. 95–105. DOI: <https://doi.org/10.22492/ijcs.2.2.07>
- Piatti, Barbara, Hans Rudolf Bär, Anne-Katherin Reuschel, Lorenz Hurni and William Cartwright. “Mapping Literature: Towards a Geography of Fiction”. *Cartography and Art: Lecture Notes in Geoinformation and Cartography*. Berlin: Springer, 2009, pp. 177–192. DOI: 10.1007/978-3-540-68569-2_15.
- Prieto, Eric. *Literature, Geography and the Postmodern Poetics of Place*. New York: Palgrave Macmillan, 2012
- , “Geocriticism Meets Ecocriticism: Bertrand Westphal and Environmental Thinking”. *Geocriticism and Spatial Literary Studies*. Eds. Robert T. Tally and Christine M. Battista. UK and US: Palgrave Macmillan, 2016, pp. 19–36.
- Priestman, Martin. “P.D. James”. *The Encyclopedia of Twentieth-Century Fiction*. Ed. Brain W. Shaffer. John Wiley & Sons, 2010, pp. 1–2. DOI: 10/1002/9781444337822.wbetcfv1j001.

- Pruss, Alexander. "Ex Nihilo Nihil Fit: Arguments New and Old for the Principle of Sufficient Reason". *Causation and Explanation*. Eds. Joseph Keim Campbell, Michael O'Rourke and Harry Silverstein. England: MIT Press, 2007, pp. 291–309.
- Porter, Dennis. "The Private Eye". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. New York: Cambridge University Press, 2003, pp. 95–114.
- Pungetti, Gloria. "Islands, Culture, Landscape and Seascape". *Journal of Marine and Island Cultures*, vol. 1, 2012, pp. 51–54. DOI: <https://dx.doi.org/10.1016/j.imic.2012.11.007>.
- Pykett, Lynn. "The Newgate Novel and Sensation Fiction 1830–1986". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. New York: Cambridge University Press, 2003, pp. 19–40.
- Reddy, Maureen T. *Traces Codes and Clues: Reading Race in Crime Fiction*. USA: Rutgers University Press, 2003.
- Rendell, Ruth. *Simisola*. New York: Kingsmarkham Enterprises Ltd, Dell Publishing, 1995.
- , *Road Rage*. New York: Kingsmarkham Enterprises Ltd, Dell Publishing, 1997.
- Riedy, Samantha *et al.* "Fatigue and Short-Term Unplanned Absences Among Police Officers". *Policing: An International Journal*, vol. 43, no. 3, 2020, pp. 483–494. DOI: 10.1108/PIJPSM-10-2019-0165.
- Riquet, Johannes. "Island Spatialities" *The Routledge Handbook of Literature and Space*. Ed. Robert T. Tally Jr. Oxon: Taylor and Francis, 2017, pp. 214–229.
- Roberts, Michael, Symmons. "The Making of Edgelands". *English Topographies in Literature and Culture: Space, Place, and Identity*. Eds. Ina Habermann and Daniela Keller. Leiden: Brill Rodopi. 2016, pp. 17–24.
- Rohkrämer, Thomas and Felix Robin Schulz. "Space, Place and Identities". *History Compass*, vol. 7, no. 9, 2009, pp. 1338–1349. DOI. 10.1111/j.1478-0542.2009.00627.x.
- "Russel Edwards: Jack the Ripper Experience". Web.
<https://www.thejacktherippertour.co.uk/>
- Salzani, Carlo. "The City as Crime Scene: Walter Benjamin and the Traces of the Detective". *New German Critique*, no. 100, 2007, pp. 165–187. Web.
<http://www.jstor.org/stable/27669191>

- Sandwik, Kjetil and Anne Marit Waade. "Crime Scene as Augmented Reality On Screen, Online and Offline". University of Copenhagen, 2008, pp. 1–17.
- Sasikumar, M. "The Sentinelese of the North Sentinel Islands: A Reappraisal of Tribal Scenario in an Andaman Island in the Context of Killing of an American Preacher". *Journal of Anthropological Survey of India*, vol. 68, no. 1, 2019, pp. 56–69. DOI: <https://doi.org/10.1177/2277436X19844882>.
- Scagg, John. *Crime Fiction: A New Critical Idiom*. Oxon: Routledge, 2005.
- Schmid, David. "From the Locked Room to the Globe: Space in Crime Fiction". *Cross Cultural Connections in Crime Fiction*. Eds. Miller V and Oakley H. London: Palgrave Macmillan, 2012, pp. 7–23. DOI: https://doi.org/10.1057/9781137016768_2.
- Scott, James, C.A. Mercier, and Bryan Donkin. "Discussion on Crime and Punishment". *British Medical Journal*, vol. 2, no. 2744, 1913, pp. 231–238.
- Seed, David. "Spy Fiction". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. New York: Cambridge University Press, 2003, pp. 115–134.
- Sharma, Nitasha. "Dark Tourism and Moral Disengagement in Liminal Spaces". *Tourism Geographies*, 2020, pp. 1–25. DOI: 10.1080/14616688.2020.1713877.
- Shaw, Janice Marion. "P.D. James's Discontinuous Narrative: A Suitable Job for a Reader". *New Perspectives on Detective Fiction: Mystery Magnified*. Eds. Casey A. Cothran and Mercy Cannon. New York: Routledge, 2016, pp. 96–112.
- Shields, Rob. "Henry Lefebvre". *Key Thinkers on Space and Place*. Eds Phil Hubbard and Rob Kitchin. UK, USA, India and Singapore: Sage, 2011, pp. 279–285.
- "Sir Robert Peel". *Historic UK: The History and Heritage Accommodation Guide*. Web. <https://www.historic-uk.com/HistoryUK/HistoryofEngland/Sir-Robert-Peel/>
- Smolin, Jonathan. "Dadactic Entertainment: The Moroccan "Police Journal" and the Origins of the Arabic Police Procedural". *International Journal of Middle East Studies*, vol. 45, no. 4, 2013, pp. 695–714. DOI: 10.1017/S002074381300086X. Web. <https://www.jstor.org/stable/43304008>.
- Soja, Edward W. "Taking Space Personally". *The Spatial Turn: Interdisciplinary Perspectives*. Eds. Barney Warf and Santa Arias. Oxon: Routledge, 2009, pp. 11–35.

- Sonzogni, Marco. *Re-Covered Rose: A Case Study in Book Cover Design as Intersemiotic Translation*. Amsterdam and Philadelphia: John Benjamins Publishing Company, 2011.
- Souhami, Anna. “Understanding Police Work in the Remote Northern Isles of Scotland: The Extraordinary Ordinarity of Island Policing”. *Edinburgh School of Law and Research*, paper no. 2020/7, 2020, pp. 3–21. DOI: <http://dx.doi.org/10.2139/ssrn.3673425>.
- Speilberg, Steven, dir. *Catch Me If You Can*. US: DreamWorks Pictures, 2002. Film.
- Srinivasan, Shrija, Sushila Shekhawat and Somdatta Bhattacharya. “Mapping the Evolution of Crime Fiction as a Genre: Eighteenth Century to the Contemporary Times”. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 12, no. 6, 2020, pp. 1–12. DOI: <https://dx.doi.org/10.21659/rupkatha.v12n6.13>.
- Staines, Zoe and John Scott. “Crime and Colonisation in Australia’s Torres Strait Islands”. *Australian and New Zealand Journal of Criminology*, vol. 53, no. 1, 2020, pp. 25–43. DOI: 10.1177/0004865819869049.
- Stasio, Marilyn. “P.D. James, Creator of the Adam Dalgliesh Mysteries, Dies at 94”. *The New York Times*. 27 November 2014. Newsarticle. Web. <https://www.nytimes.com/2014/11/28/arts/international/p-d-james-mystery-novelist-known-as-queen-of-crime-dies-at-94.html>
- Stockton, Hannah. “Redesigning the River: Bridge-Building on the London Thames 1730–1830”. *Area*, 2018, pp. 1–7. DOI: 10.1111/area.12465.
- Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel: A History*. 1972. England: Penguin Books, 1985.
- Tally Jr, Robert T. *Spatiality*. Oxon: Routledge, 2013.
- , “Foreword: “A Utopia of the In-Between”, or Limning the Liminal”. *Landscapes of Liminality: Between Space and Place*. Eds. Downey, Dara, Ian Kinane and Elizabeth Parker. London and New York: Rowman & Littlefield International, 2016, pp. ix–xv.
- “Thames Tales Gathered for Historic Harbour”. *Heritage Fund*. 13 July 2010. Web. <https://www.heritagefund.org.uk/news/thames-tales-gathered-historic-harbour>.

- “The Nightingale Home and Training School for Nurses, St Thomas’s Hospital”. *Collection Items*. British Library. Web. <https://www.bl.uk/collection-items/the-nightingale-home-and-training-school-for-nurses-st-thomass-hospital#>
- Todorov, Tzvetan. “The Typology of Detective Fiction”. *Poetics of Prose*. 1966.
- Tuan, Yi-Fu. *Space and Place: The Perspective of Experience*. 1977. Minneapolis: University of Minnesota Press, 2005.
- Turner, Victor. 1969. *The Ritual Process: Structure and Antistructure*. Ithaca and New York: Cornell Paperbacks and Cornell University Press, 1991.
- Unur, Ayşegül Kesirli. “Representing Female Detectives in Turkish Police Procedurals”. *Television in Turkey: Local Production, Transnational Expansion and Political Aspirations*. Eds. Yeşim Kaptan and Ece Algan. Switzerland: Palgrave Macmillan, 2020, pp. 125–148. DOI: 10.1007/978-3-030-4601-8_7.
- Unwin, Tim. “A Waste of Space? Towards a Critique of the Social Production of Space...”. *Royal Geographical Society (with the Institute of British Geographers)*, vol. 25, no. 1, 2000, pp. 11–19. Web. <https://www.jstor.org/stable/623315>
- Van Gennep, Arnold. *The Rites of Passage*. 1908. Trans. Monika B. Vizedom and Gabrielle L. Caffee. Great Britain: The University of Chicago Press, 1960. Trans. of *Les Rites de Passage*.
- Violanti, John M. *et al.* “An Exploration of Shift Work, Fatigue, and Gender Among Police Officers”. *Workplace Health and Safety*, vol. 66, no. 11, 2018, pp. 530–537. DOI: 10.1177/2165079918754586.
- Walford, Geoffrey. “Country Houses Repurposed as Private Schools: Building on Inequality”. *Oxford Review of Education*, vol. 47, no. 3, 2021, pp. 369–385. DOI: 10.1080/03054985.2020.1835629.
- Walton, Jo Lindsay and Samantha Walton. “Introduction to Green Letters: Crime Fiction and Ecology”. *Green Letters*, vol. 22, no. 1, 2008, pp. 2–6. DOI: 10.1080/14688417.2018.1484628.
- Warf, Barney and Santa Arias, eds. “Introduction: The Reinsertion of Space into the Social Sciences and Humanities”. *The Spatial Turn: Interdisciplinary Perspectives*. Oxon: Routledge, 2009, pp. 1–10.

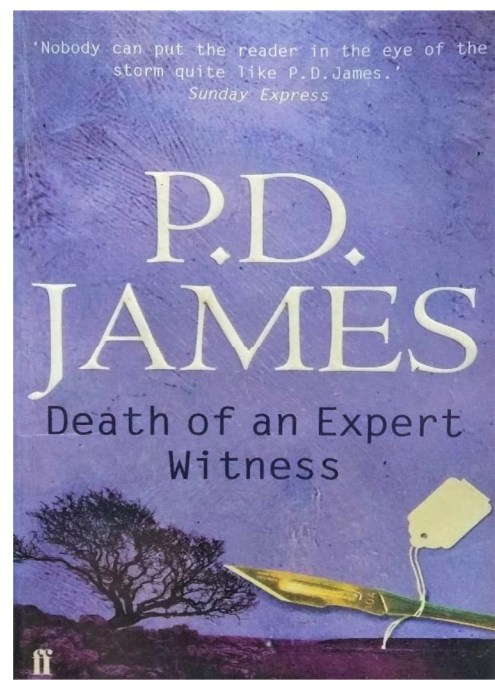
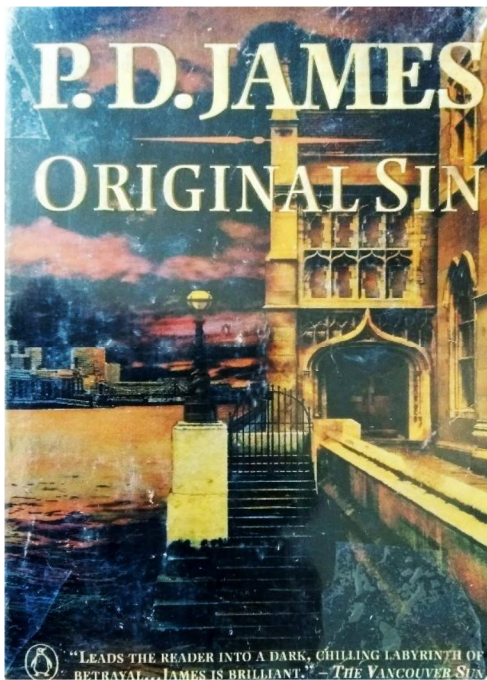
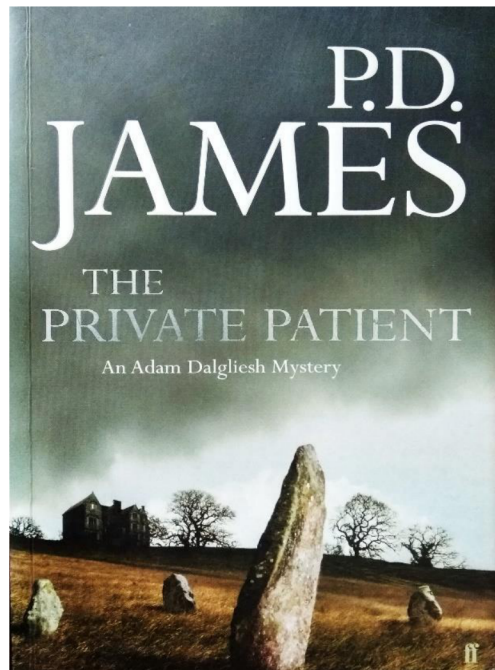
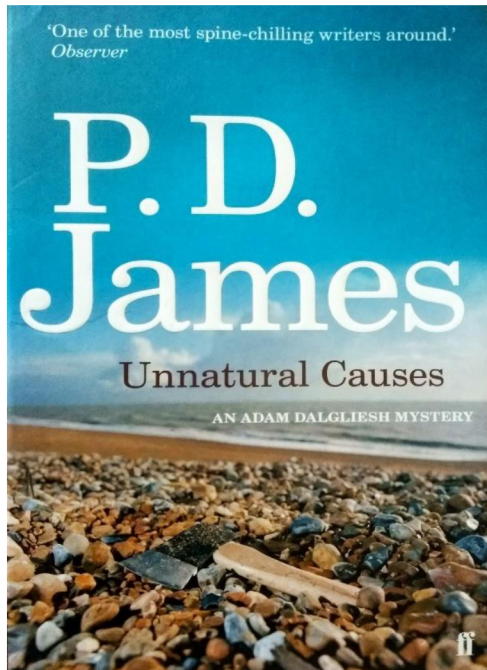
- Watkins, Ceri. "Representations of Space, Spatial Practices and Spaces of Representation: An Application of Lefebvre's Spatial Triad". *Culture and Organisation*, vol. 11, no. 3, 2005, pp. 209–220. DOI: 10.1080/14759550500203318.
- "What is INTERPOL?". INTERPOL. Web. <https://www.interpol.int/en/Who-we-are/What-is-INTERPOL>
- Weedon, Brenda *et al.* *A History of Queen Mary's University Hospital Roehampton*. 1996. Eds. Helen Alper. Richmond Twickenham and Roehampton Healthcare NHS Trust. Digital Edition, 2021. Web. <https://archives.friendsqmh.com/a-history-of-queen-marys/>
- Welch, Rosanne. "Transmitting Cultures Transnationally: The Characterisation of Parents in the Police Procedural". *The Review of Film and Television Studies*, vol. 14, no. 3, 2016, pp. 386–401. DOI: 10.1080/17400309.2016.1189774.
- Westphal, Bertrand. *Geocriticism: Real and Fictional Spaces*. 2007. Trans. Robert T. Tally Jr. New York: Palgrave Macmillan, 2011.
- Wilder, Ursula M. "Odysseus, the Archetypal Spy". *International Journal of Intelligence and CounterIntelligence*, 2021, pp. 1–17. DOI: 10.1080/08850607.2020.1847517.
- Williams, Raymond. *The Country and the City*. New York: Oxford University Press, 1973.
- Woolf, Virginia. *Mrs Dalloway*. 1925. Ed. Brinda Bose. Delhi: Worldview Publications, 2011.
- Yeats, W.B. "The Second Coming". 1919. *W.B. Yeats: A Selection of Poems*. Ed. Shalini Sikka. New Delhi: Doaba Publication, 2009, pp. 18–23.
- Young, Laurel A. *P.D. James: A Companion to the Mystery Fiction*. North Carolina: McFarland & Company, 2017.
- Young, Linda. "Is there a Museum in the House? Historic Houses as a Species of Museum". *Museum Management and Curatorship*, vol. 22, no. 1, 2007, pp. 59–77. DOI: 10.1080/09647770701264952.

APPENDIX I

The cover design of any book is the first point of contact between the book and the reader. Although the well-known idiom goes “don’t judge a book by its cover”, the cover page as a paratext can actually be a significant addendum to the main text, by negotiating the verbal and the visual. The cover pages of *Devices and Desires* (1989) and *The Lighthouse* (2005) have been elaborately discussed in Chapter 4 of this thesis. Here, a few other cover designs from James’ novels are presented. This thesis establishes the significance of space, place and landscape in the Adam Dalgliesh novels of P.D. James. Their importance is also highlighted through these cover designs that focus specifically on landscapes. Not all of James’ novels and their several editions from either Faber and Faber or Penguin, show landscape as cover art. However, these four images are top view photographs of the books that I have used for this study, that depict the geographical setting.

This Faber and Faber, 2010 edition of *Unnatural Causes* depicts the scene of crime, that is the shore, along with the murder weapon, the axe, blending into the pebbled land. Although Digby Seaton’s mutilated body is found on a dinghy, the cover page represents the landscape of the Suffolk coast. Similarly in the 2005 Faber and Faber edition *Death of an Expert Witness*, a scalpel marked as evidence foregrounds the countryside. Neither the clunch pit nor Hoggatt’s laboratory, which is the focus of the narrative is present on the cover. The 1995 Penguin edition of *Original Sin* and 2008 Faber and Faber edition of *Private Patient* show architectural structures along with the Thames river and Dorset headlands respectively. *Original Sin* depicts the Venetian styled Innocent House/Peverell Press which might hardly seem to be a part of the urban metropolis. Whereas in *Private Patient*, the Cheverell Manor is overpowered by the vastness of the headlands and the Cheverell Stones that reminds one of the Stonehenge. These cover designs therefore, while providing visual summaries of the story to the readers underscore the importance of space and the diversity of spatial settings in James’ works. The link between the text and the cover can be treated as “an act of translation” (Sonzogni 2011, 4).

Cover Design of Select Novels¹³



¹³ Photograph of the cover page of James' novels that depict various landscapes

Select Newspaper Clippings

There are three news articles appended to this thesis. These articles published in recent years are indicative of the fact that many of the social issues that P.D. James has addressed in her novels between 1962 to 2008, are relevant even today.

The first article, “How to Be a Woman and a Sharp Cop”, is situated in the Indian context and talks about the challenges of women police officers in the police profession.¹⁴ The article interviews women officers who share their experiences where they seek a balance between their professional role, domestic role and as a mother. The article tells us that although women officers are recruited into the police force, they are hardly given the opportunity to investigate the case, which was also mentioned by Dove in his work *Police Procedurals* (1982). The article also tells us that, even though women are police officers and one might presume can exercise clout, they are subjected to a patriarchal oppression including domestic violence in the home front.



¹⁴ This news article is from: *Eye: The Sunday Express Magazine*. 14th April 2019.

when the staff saw that I wasn't budging, they somehow managed to bring the politician to the police station," she said.

While she dealt with the junior male officer by filing a report against him — he was suspended for nearly a year — what hurt her later was the comment made by the politician after he was released on bail. "He said that I must have acted under the influence of my senior officer, who had problems with him... Even when a woman officer takes tough calls, she will not be given credit for it," she said in the talk.



Like many professionals, women officers, too, find themselves torn between home and work. "Most women join when they are about to get married, or have children..." says DCP Suman Nalwa, now principal of the Delhi Police Training School in Dwarka. "A woman constable I knew would wake up at 4 am, cook and clean, and then travel for four hours to reach the police station. She was always sleeping in office. Another assistant sub-inspector would turn up to work with bruises on her face every day. Her husband would beat her up for returning home late. A policewoman's husband would keep her ATM card, and give her Rs 20 every day as pocket money," she says.

The conflict is also why many policewomen, especially in the lower ranks, opt for "loop line" postings, which primarily involve desk work. "Focal postings" involve law and order assignments in the field. But how many women do we see there? In order to make the police force more gender-friendly, we have deployed women at front desks. But what are they doing there? Serving tea and water. This makes them complacent, demotivates them," says a superintendent of police, who does not wish to be identified.

But many times, even motivation is not enough, as in the case of constable Hemlata,

32, whose desire to take up field assignments coincided with her pregnancy. Right after her daughter was delivered through a C-section, Hemlata was posted to Tihar Jail. "That was when I thought to myself *galat job chun li* (I chose the wrong job)," she says, sitting in the reception area of Delhi's Ashok Vihar police station. "Once I had to accompany a convict to Bihar. We were travelling by train. I was pumping out extra milk all the time. I was down with a fever. I was filled with guilt about leaving my daughter behind, but it was also my first big field assignment. I didn't give up," she says, adding. "But now that my daughter is 5, I opt for fieldwork often. Both my husband, who is also in the police, and I were part of the January 26 *bandobast*. My in-laws are supportive and are there for my child. In return, I just have to make a few adjustments. We are girls, we learn to adjust from a young age."

Dressed in snug khaki trousers and shirt, a slick line of *sindoor* on her head, she reels out a list of those adjustments. "I have to cover my head at home, wear bangles, change into a sari or suit before reaching home. But see, here at work, I wear a bangle in one hand and a watch in another. It looks smart."

Vijayanta Arya, DCP of North West district, Delhi, admits that returning to work after a

child is one of the biggest challenges for women officers. "Most women in the job are driven to return to work after pregnancy. But either the system or their family fails them. Many families are willing to support their daughters, but what about daughters-in-law?" says the 2009-batch officer.

Apart from her field assignments, Hemlata visits schools and slums as part of Operation Nirbheek, initiated after the 2012 Delhi gang rape to spread aware-

ness among girl students about sexual offences. "It makes my job more fulfilling. Recently, a 12-year-old confessed to us about being abused by a relative. We could save a life," she says.

● ● ●
'We are told that we are officers first, women later. But on the field, we are always reminded of our gender,' says D Roopa Moudgil
● ● ●

» CONTINUED ON PAGE 2

The second news article, “35 Years on, the Ruins of Chernobyl Draw Warning, Tourists” revisits the Chernobyl nuclear disaster, that occurred in Ukraine, on 26th April 1986.¹⁵ The article talks about the creation of an ‘Exclusion Zone’ due to high radiation levels. The space which once had an entire community is now abandoned leaving behind remnants of their social history. The impact of the disaster is pertinent today, such that, even after 35 years, “permanent residence is banned” due to possible health risks from radiation. The article also states that, irrespective of government regulations, some people have returned to these sites because they associate this space as their home. However, despite their return, they are still longing for home as it once was before the disaster. The placial identity is thus, rooted to the sense of self but also to one’s social space.

The site of the nuclear disaster informs the social implications of human actions, such as negligence of the authorities, resulting in a community that is uprooted, and individuals seeking their home and identity. Contradictorily there is an attempt to revive this place as a tourist site and reconstruct the placial identity with a new narrative.

¹⁵ This news article is from *Hindustan Times*, Monday, 26th April 2021, p.2.

35 years on, the ruins of Chernobyl draw warnings, tourists

KYIV: The vast and empty Chernobyl Exclusion Zone around the site of the world's worst nuclear accident is a baleful monument to human mistakes. Yet 35 years after a power plant reactor exploded, Ukrainians also look to it for inspiration, solace and income.

Reactor No. 4 at the power plant 110km north of the capital Kyiv exploded and caught fire deep in the night on April 26, 1986, shattering the building and spewing radioactive material high into the sky.

Soviet authorities made the catastrophe even worse by failing to tell the public what had happened — although the nearby plant workers' town of Pripyat was evacuated the next day, the 2 million residents of Kyiv weren't informed despite the fallout danger. The world learned of the disaster only after heightened radiation was detected in Sweden.

Eventually, more than 100,000 people were evacuated from the vicinity and a 2,600-square-kilometer exclusion zone was established where the only activity was workers disposing of waste and tending to a hastily built sarcophagus covering the reactor. Radiation continued to leak from the reactor building until 2019, when the entire building was covered by an enormous arch-shaped shelter. As robots inside the shelter began dismantling the reactor, officials felt new optimism about the zone.

"This is a place of tragedy and memory, but it is also a place where you can see how a person can overcome the consequences of a global catastrophe," said Bohdan Borukhovskiy, Ukraine's deputy environment minister.

"We want a new narrative to

appear — it was not a zone of exclusion, but a zone of development and revival," he said. For him, that narrative includes encouraging tourism.

"Our tourism is unique, it is not a classic concept of tourism," he said. "This is an area of meditation and reflection, an area where you can see the impact of human error, but you can also see the human heroism that corrects it."

The Chernobyl zone saw its tourism increase twofold after the lauded TV miniseries of 2019 and officials hope that level of interest will continue.

One of the prime draws for tourists is to see the ruins of Pripjat, the once-modern town of 50,000 now being taken over by decay and vegetation. Work is underway to build paths to make it easier for visitors to navigate the ruins. The Chernobyl plant is out of service, but there is still much work to be done at the decommissioned plant.

"We are doing everything possible so that this territory, where it is now impossible for people to live, is used with benefit and gives the country a profit," said Serhiy Kostyuk, head of the agency that manages the exclusion zone.

Although the radiation level in the zone is low enough that tourists can visit and workers can carry out their jobs, permanent residence is banned. However, more than 100 people still live in the zone that extends 30 kilometers around the nuclear power plant, despite orders to leave the site.

Among them is 85-year-old former teacher Yevgeny Markevich, who said "It's a great happiness to live at home, but it's sad that it's not as it used to be. AP

The third article, “This is Where it Happened. . .” lists a few sites that are popular for crime tourism.¹⁶ The article shows that these sites of tourism document history of that place. By visiting these places, one gains insight into certain sections of the society such as the gangster culture and community and their changing social status, such as the Yakuza of Japan. Such touristic experiences also inform us about the legal and political situation of a country, and, the crimes and associated punishment. Well known criminal activities and incidences are also adapted into media productions such as web series on OTT platforms, resulting in a wider outreach.

¹⁶ The news article is from *Sunday Hindustan Times*, 1st November 2020, p.14.



[MEAN STREETS] CRIME TOURS

This is where it happened...

Rachel Lopez
rachel.lopez@live.com

Gangsters' lairs, drug lords' palaces, hero memorials and sites with sordid tales — see how cities mine their criminal pasts for tourism.

Kyoto, Japan

Underground Kyoto Tour
On a walk through the Matsukomi area, where Kyoto's grey markets flourish, visitors can see how the underground economy (and Japan's crime-network, the Yakuza) operates. There's also a visit to the city's largest ghetto for the marginalised Burakumin community.

Palermo, Italy

Anti-Mafia Tour
To celebrate the heroes and martyrs who stood up to local crime syndicates, Palermo offers a curated tour. It covers non-violent protest sites, a gallery of artists who took a stand against cartels, and a memorial to judges and prosecutors killed by the mafia.

Melbourne, Australia

Gangsters, Brothels & Lolly Shops
Leave aside the fact that Australia was initially where the Crown banished its criminals. This crime tour highlights the era from the 1850s to 1930s, when Little Lon, a slum quarter in Melbourne was bustling with opium dens, cocaine cafés, sly grogs or speakeasies. Lolly shops that were actually brothels, and men of ill repute. The area was home to Australia's most famous gangster, the wonderfully named Leslie Squizzy Taylor, and an all-women crime network called The Combine.

Shanghai, China

The Shady Side of Shanghai
This gangster tour looks at opium kingpins and crime lords in the early 20th century, like Big Eared Du (who thought monkey heads were lucky) and Pookmarked Huang who distributed drugs in police cars. The trail covers the spots where their palatial hangouts and clubhouses once stood. As a bonus, you learn how to cheat at Blackjack.

Chicago, USA

Devil & The White City Tour
This was among the first cities to monetise its mobster past: there are Al Capone tours featuring guides in costume. This one, however, covers the grisly exploits of the serial killer HH Holmes, who operated the infamous Murder Castle during the World's Columbian Exposition in 1893. The tour covers the spots where Holmes picked up victims and what's left of the fair today. Participants can get an inside look at Chicago in 1893 and what the world saw when it came to the Windy City.

Medellin, Colombia

Pablo Escobar Escape Route
Colombia's crime-ridden cities are now so notorious (Netflix's *Narcos* helped), they support a thriving crime-tourism industry. Visitors can witness the transformation of neighbourhoods, and revenues from these walks help fund local efforts to curb crime. The Pablo Escobar Escape Route tour is run by Medellin City Services, and led by a former police officer who pursued the drug lord. It covers the infamous drug dealer's neighbourhood and his lair (with bellpad, dungeons, dorms and an escape tunnel).

Gothenburg, Sweden

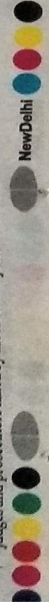
Gothenburg Crime Walk
Long before *The Girl With The Dragon Tattoo*, Sweden's true-crime stories were sending chills down people's spines. This walk recreates the city of the 19th century, down the historic narrow streets of Haga, when murder, theft, prostitution and smuggling were part of city life. "Among other things you'll find out why Anna Britta cut up her best friend," says the site. "But you'll also meet Pernilla, the horrifying baby-farmer." What?

Frankfurt, Germany

History of Crime Tour
A walk that focuses not on the bad guys or a particular incident, but the history of law and order in the city. There are visits to memorable scenes of crime, but also guard towers, hideouts, old police stations and prisons. You'll see several former courts of justice, where famous cases from the Middle Ages to the 1950s were tried. And the apartment where Rosemarie Nitribitt, a beautiful prostitute to the rich and powerful, was found strangled, causing a national scandal in 1957.

There's also a trip to a museum dedicated to crimes in the Medieval period.

SHUTTERSTOCK



LIST OF PUBLICATIONS AND CONFERENCE PRESENTATIONS

Journal Articles:

- 2022 Srinivasan, Shrija and Sushila Shekhawat. "A Procedural's Procedure: The Narrativity of Phyllis Dorothy James White". *Literary Voice: A Peer Reviewed Journal of English Studies*, vol. 1, no. 15, 2022, pp. 13–18. ISSN: 2277-4521.
- 2020 Srinivasan, Shrija. Sushila Shekhawat and Somdatta Bhattacharya. "Mapping the Evolution of Crime Fiction as a Genre: Eighteenth Century to the Contemporary Times". *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 12, no. 6, 2020, pp. 1–12. DOI: 10.21659/rupkatha.v12n6.13.
- 2020 Srinivasan, Shrija and Sushila Shekhawat. "India In-Between: Culture and Nation Representation in Jean Renoir's Film *The River* (1951)". *Quarterly Review of Film and Video*, 2020, pp. 1–19. DOI: 10.1080/10509208.2020.1838864
- 2018 Bhattacharya, Somdatta and Shrija Srinivasan. "Scene of Crime: Exploring Kingsmarkham in Ruth Rendell". *Littcrit: An Indian Response to Literature*, Issue 86, vol. 44, no. 2, 2018, pp. 51–59. ISSN: 0970-8049.

Conference Presentations:

International

- 2021 Shrija Srinivasan and Sushila Shekhawat, “Understanding Island Spaces through Culture Studies: Practices and Representations” paper presentation in a Themed Session at the Sixteenth International Conference on Interdisciplinary Social Sciences “The Opportunities of Crisis: Resilience and Change in World History”, Oxford Brookes University, Oxford, UK from 21st–23rd July 2021.
- 2021 Shrija Srinivasan and Sushila Shekhawat, “A Palimpsest of City and Country: Larksoken Headlands in 1989” paper presented in the seminar “Crime Fiction, Global Mapping and Grand Narratives” at the American Comparative Literary Association Annual Meeting, USA on 8th–11th April 2021.

National

- 2020 Shrija Srinivasan and Sushila Shekhawat. “Where are they?: Understanding Position of Women in Law Enforcement through Crime Fiction Narratives” at the “TEQIP-III Sponsored Online National Conference on Sustainable Development Goals: The Way Forward Towards Quality Education (G:4), Gender Equality (G:5), Affordable and Clean Energy (G:7) in India”, jointly organised by Department of Humanities and Social Sciences, Malviya National Institute of Technology (MNIT) Jaipur and National Institute of Technology (NIT) Uttarakhand, in academic collaboration with the Indian Econometric Society, New Delhi, at MNIT Jaipur on 10th and 11th September 2020.

- 2018 Shrija Srinivasan. “Murder at Martingale: Reading P.D. James’ *Cover Her Face*” at Graduate Research Meet 2018: Emerging Trends in Humanities and Social Sciences, organised by Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati on 26th–27th October 2018.
- 2018 Shrija Srinivasan and Somdatta Bhattacharya. “Masculinity Overwrought: The Strange Case of Inspector Rebus” at the International Colloquium on Literature, Theory and History of Ideas, in collaboration with Centre for Cultural Studies, University of Kerala, *Littcrit: An Indian Response to Literature*, and Erudite Scholar in Residence Programme, supported by Kerala State Higher Education Council (KSHEC), organised by the Postgraduate Department of English, MSM College, Kayamkulam, Kerala, on 3rd, 4th and 5th October 2018.

Project

- 2019 Represented BITS Pilani at the Summer 2019 Onsite Training Program “Community-Oriented Tourism Planning in Mitarai, Seto Inland Sea”, at Hiroshima University, Japan, as a part of the Japan-India International Linkage Degree Program and the Taoyaka Program, from 18th to 25th August 2019, under the JASSO scholarship. The individual report submitted for this program was titled “Sustainable Society and Feasible Businesses: An Investigation into the Preservation of Mitarai, Osakishimajima, Kure” (2019), for 2 Credits, and an A Grade was received from Hiroshima University.

BRIEF PROFILE OF CANDIDATE

Ms Shrija Srinivasan is a doctoral researcher at the Department of Humanities and Social Sciences, Birla Institute of Technology and Science (BITS), Pilani, Pilani Campus. She joined BITS in January 2017 under Institute Fellowship and formally commenced her research in Spatial Studies in Crime Fiction after completing her coursework. During her doctoral studies, she received the Enhanced Institute Fellowship from BITS Pilani, and the Emerging Scholar Award 2021 from Interdisciplinary Social Sciences Research Network and Common Grounds Scholar. She has published and presented her research in journals and conferences, respectively. She qualified her UGC National Eligibility Test (NET) for Assistant Professor in 2018.

Prior to joining BITS, she completed her Masters in English from Ambedkar University Delhi (AUD), Bachelors in Arts (Honours) in English from Jesus and Mary College, University of Delhi, and schooling from Delhi Public School (DPS) Dwarka, New Delhi.

Shrija is also trained in performance arts and has learnt Bharatanatyam, in the Kalakshetra tradition, under Guru Jayalakshmi Eshwar. She has performed at prestigious platforms in both India and abroad. She has a Senior Diploma in Bharatanatyam and has been a scholarship holder from Sahitya Kala Parishad, Govt of NCT Delhi, and from Centre for Cultural Resources and Training (CCRT), Ministry of Culture, Govt of India.

Her research interests are interdisciplinary and include Literature and Culture Studies, Spatial Studies and Digital Cultures.

BRIEF PROFILE OF SUPERVISOR

Dr Sushila Shekhawat is an Associate Professor in the Department of Humanities and Social Sciences at the Birla Institute of Technology and Science Pilani, Pilani campus. Dr Shekhawat earned her PhD in the area of Film Studies from BITS, Pilani. She teaches courses in Business Communication, Technical Writing, Mass Communication, Short Film and Video Production, Cinematic Art, to the students of Engineering and Sciences. Her areas of major research include Film studies, Indian Writings in English, Business communication, Technical Writing, Applied Linguistics, Media studies, etc. She has completed two major research Projects in the area of Film Studies through grants received from University Grants Commission, New Delhi and BITS, Pilani. She has guided students in the area of Film Studies and Literature. She has also co-authored and edited a book on *Media, Culture and Ethics* by Macmillan Publishers, India. She has to her credit publication of several research papers in journals of repute. She has travelled to foreign institutions for conferences and project works including Singapore, UK, and Malaysia.

BRIEF PROFILE OF CO-SUPERVISOR

Dr Somdatta Bhattacharya has a PhD in English Studies from Jadavpur University, Kolkata. She is currently an Assistant Professor of English at the Department of Humanities and Social Sciences, IIT Kharagpur, West Bengal, India. In the past, she has also taught at the University of Hyderabad (2011-2013) and at BITS Pilani, Pilani campus (2013–2018). Her research interests are rooted in areas of urban cultures, social theories of space and spatiality, crime fiction, city in literature, Indian writing in English, gender and South Asian popular culture, and she has taught, published, presented and supervised extensively in these areas. She has also been an investigator in multiple government and privately funded projects on the Indian urban underclass.



This document was created with the Win2PDF "print to PDF" printer available at <http://www.win2pdf.com>

This version of Win2PDF 10 is for evaluation and non-commercial use only.

This page will not be added after purchasing Win2PDF.

<http://www.win2pdf.com/purchase/>