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Glossary

Space	Space is an area often expressed in terms of the earth's surface. Absolute space is real or objective. Relative space is subjective to an individual or society.
Place	Place is a space familiar to us and invested with meaning. It is socially constructed and invokes memories, experiences and emotions.
Landscape	Landscape is a geographical area that emerges from natural processes or through human-nature interactions. It is perceived by an individual or a society to include specific characteristics, such as, mountains, headlands, shores, cityscape, waterscape.
Geocriticism	The term 'geocriticim' is Robert T. Tally's translation of the title of Bertrand Westphal work, *La Géocritique* (2007). It refers to the interdisciplinary study of spaces in geography and literature in order to understand the contemporary world.
Perceived Space	The perceived space is the space that is understood by the individual or a community that impacts their daily life and socio-cultural practices.
Conceived Space	The conceived space is a space that is first imagined in the individual mind and then executed as a product.
Lived Space	The lived space is experiential. It is a space that is used by an individual or a community.
Social Space	Social space is the space as understood and used by a particular society. The social space determines the cultural practices of a community and how they interact with the spaces around them.
Embodied Space	Embodied space is the human body (physical space) and mind (mental space) in interaction with the surrounding spaces.

Liminal Space	The liminal space is a space that is in transition. It can be understood as a geographic boundary, as well as a space of physical or socio-cultural transition.
Sense of Place	Sense of place is the active engagement of human senses and perception with the surrounding spaces such that it results in place-making.
Police Procedural	Police Procedural is a sub-genre of crime fiction that focuses on the depiction of procedures of criminal investigation as undertaken by police officers in real life.
New Historicist reading	The term 'New Historicism' was coined by Stephen Greenblatt. In a New Historicist reading, both literary and non-literary sources are studied to understand society.
Cultural Materialist reading	'Cultural Materialism' was popularised by Jonathan Dollimore and Alan Sinfield in *Political Shakespeare* (1985). A Cultural Materialist reading situates the text within the historical, political and cultural context of its time. It is inclusive of popular forms of culture such as popular fiction, digital media, performance arts and music.
Nissology	The study of island spaces is nissology. Islands are understood not just as geographical spaces isolated from the mainland, but also a place that develops strong cultural attributes due to its insularity.

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