TABLE OF CONTENTS

Certificate	i
Acknowledgements	iii
Abstract	v
List of Tables	X
List of Figures	Xiii
List of Abbreviations	Xiv
1. **INTRODUCTION**	1
1.1 Background of the Study	1
1.2 Research Objectives	9
1.3 Research Methodology: Statistical Style Analysis	9
1.4 Significance of the Present Study	12
1.5 Delimitation of the Present Study	12
1.6 Chapter Division	13
1.7 References	14
2. **LITERATURE REVIEW**	16
2.1 Biopic as a Film Genre	17
2.1.1 Historical Accuracy of Biopics	21
2.1.2 Academic Research on Biopics: An Overview	24
2.1.3 Biopics in Hindi Cinema	32
2.2 Cinematic Narration and Film Style	35
2.2.1 Formalist Approaches	36
2.2.2 The Structuralist Analysis of Narrative	37
2.2.3 Stylistic Features or Cinematic/Film Techniques	41
2.3 Statistical Style Analysis	45
2.3.1 Theory	45
2.3.2 The Quantitative Analysis of Style	46
2.3.3 Method	47
2.3.4 Academic Research on Style Analysis: An Overview	47
2.3.5 Identification of Variables for Study	54
2.4 Research Gap	54
2.5 References	55
3 **RESEARCH METHODOLOGY**	62
3.1 Research Design	62

3.2 Procedure for Sample Selection 64
3.2.1 Population 64
3.2.2 Sample Frame 66
3.2.3 Sampling Procedure 66
3.2.4 Sample Size 67
3.3 Identification of Components to be Measured 68
3.4 Data Extraction and Recording Procedure 69
3.5 Arrangement of Data for Analysis 70
3.6 Statistical Style Analysis 71
3.6.1 Descriptive Statistics 71
3.6.1.1 Descriptive Statistical Measures 72
3.6.1.2 Measures of central Tendency 72
3.6.1.3 Measures of Variability 73
3.6.1.4 Measures of Shape 74
3.6.2 Multiple Linear Regression 75
3.7 References 76
4 **RESULTS AND DISCUSSION-I** 78
4.1 Descriptive Statistics 78
4.2 Frequency Distributions 83
4.3 Comparison of the Four Acts of the Films 87
4.3.1 Act-wise Organization of the Narrative Content 88
4.3.2 Descriptive Statistics of the Four Acts. 94
4.4 Multiple Linear Regression 96
4.5 References 101
5 **RESULTS AND DISCUSSION-II** 102
5.1 NC-1 (Portions of the Life of the Protagonist) 102
5.1.1 Descriptive Statistics 105
5.1.2 Multiple Linear Regression 109
5.2 NC-2 (Family) 112
5.2.1 Descriptive Statistics 114
5.2.2 Multiple Linear Regression 118
5.3 NC-3 (Close Friends or Guides/ Sources of Motivation) 120
5.3.1 Descriptive Statistics 123
5.3.2 Multiple Linear Regression 126

5.4 NC-4 (Public Reception) 128
5.4.1 Descriptive Statistics 130
5.4.2 Multiple Linear Regression 133
5.5 NC-5 (Price of being different: Retribution) 136
5.5.1 Descriptive Statistics 138
5.5.2 Multiple Linear Regression 141
5.6 NC-6 (Struggle) 144
5.6.1 Descriptive Statistics 145
5.6.2 Multiple Linear Regression 149
5.7 NC-7 (Success) 151
5.7.1 Descriptive Statistics 152
5.7.2 Multiple Linear Regression 155
5.8 NC-8 (Background) 157
5.8.1 Descriptive Statistics 159
5.8.2 Multiple Linear Regression 162
5.9 References 165
6 **CONCLUSION** 166
6.1 Summarisation of Findings-I 167
6.2 Summarisation of Findings- II 169
6.3 Limitations of the Study 173
6.4 Implications of the Study 173
Appendix 1 175
List of Publications 176
List of Conferences 177
Brief Bio of the Research Scholar 178
Brief Bio of the Supervisor 179